

VERTICALITY	threshold/soglia	the quality of emptiness	pedestal	Phil Niblock	abstract	PIN
VEGETABLE	virtual	origin	"The movement of people working"	pre-verbal	small/big	SHELL
PLATFORM PYRAMID	tessera	universal image	anus	"the magic sun"	narrow passage	ANUBA
BLACK	labyrinth	nervure	operating by jerk	flickering	hard	JUNGLE
3 PARTS	map	one act-play	to pour out	diapason	pattern	POMPEI
EVIDENCE	the posture of the instrument	tree	to be	thing	the possibility to mistake	"I'M NOT THERE"
CLOTHES OUTFIT APPAREIL	sensitivity-bearer	surface	4 chemical letters	contractual practice	mondo	VAUDEVILLE
ENTRANCE	verticality	boundary	linoleum	speedy	large	MEDULLA GYMNASTIC
EXIT	substance	outline	"I strongly believe art will arrive to a point in which objects will be removed, there will be only the artist who will give his/her energy to the audience, without objects."	"Good times"	time out	MARINA ABRAMOVICH
TODO WHATYOU ARENOT ABLETODOBUTDOINGITWELL	needed	dead ringer	accomplice	undefined	lost body	DISCIPLINE

<b>FURROW DRILL</b>	stratification of moving messages	being	blood perception	to assemble	standstill angles	<b>TWIST</b>
<b>TODO WHATYOU AREABLE TODO VERYWELL</b>	to inhabit	recreation	identifiable	to dissolve oneself in the gesture	a blind image of the present	<b>GUS VAN SANT</b>
<b>A VOLUME THICK OF SOUND</b>	drums,electric bass guitar, trombone	acoustic	surface	auricle	electric impulse	<b>JAPAN</b>
<b>TO ACT FOR PHISYCAL SCRIPT</b>	to shade	a run	geometric figure	simple cognitive function	squaring off	<b>IN SPITE OF ME</b>
<b>THE POSITION OF THE AUDIENCE</b>	no perspective	displacement	circular	eyeball	the vision is everywhere	<b>THE GARDEN OF HERONYMUS BOSCH</b>
<b>NOMADIC SPACE</b>	DNA	the reality of a face	electric	"She said"	the body thinks the mind feels	<b>TADAO ANDO</b>
<b>EVERYTHING IN BETWEEN A AND B</b>	to light up	preparing figure	vertebrate	components types	sinusoid	<b>THE FOUR LITTLE SWAN</b>
<b>TRAVEL BODY</b>	to introduce sound	entanglement	"Rip it up"	drone	haemorrhage	<b>"JAM WITH SAM"</b>

<b>CIRCULATION</b>	<b>grace</b>	<b>clear</b>	<b>thinness</b>	<b>electric muscle</b>	<b>neurochemistry molecule</b>	<b>DREAM HOUSE</b>
<b>PERFORMER/ TRANSFORMER</b>	<b>instrument</b>	<b>simple</b>	<b>interpretation</b>	<b>mechanistic base</b>	<b>particle</b>	<b>OPERA HOUSE</b>